



FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

Spanish 567.01
Early Modern Literature
Fall 2015

Location : C309 Days : MW 3:30-4:45

PROFESORA Y CORREO ELECTRÓNICA: Dra. Rachel Schmidt
OFICINA Y HORAS DE CONSULTA : SS504 MW 10:00-10:50
NÚMERO DE TELÉFONO : 403-220-6383

DESCRIPCIÓN:

En este curso se leerán algunas obras de teatro y cuentos de Miguel de Cervantes. El análisis se basará en la lectura cuidadosa del texto junto con la comprensión del contexto sociohistórico y el uso de conceptos teóricos adecuados para cada texto y género.

Objetivos: Fomentar el análisis de textos literarios en su género (narrativa y teatro); mejorar la comprensión de la época; mejorar la expresión oral y escrita en español.

Prerequisitos: Español 405 y 9 unidades en Español (3 cursos) al nivel de 400.

DISTRIBUCIÓN DE NOTAS

Examen parcial 1 (escrito en clase)	25%
Examen parcial 2 (escrito en casa)	25%
Ponencia oral académico por el individuo o representación teatral en grupo	15%
Trabajo de investigación (10-12 páginas + bibliografía)	30%
Participación	5%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Miguel de Cervantes, *Entremeses*
Miguel de Cervantes, *El cerco de Numancia*
Miguel de Cervantes, *Novelas ejemplares*

También se usarán recursos que se encuentran en la Biblioteca Virtual Miguel de Cervantes, acceso gratis a través del Internet.

RECOMMENDED TEXTS AND MATERIALS

COURSE NOTES

- Late assignments and missed tests policy : **Las tareas que no se lleven a cabo a tiempo recibirán una nota de F a menos de que se presente una excusa legítima.**

Será necesario completar todas las tareas del curso para aprobarlo.

- Electronic submission of assignments: No se acepta la entrega electrónica de tareas escritas sin el permiso de la profesora.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

STUDENTS WITH DISABILITIES

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ <<http://www.ucalgary.ca/access/>>.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

