



UNIVERSITY OF  
CALGARY

FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

Spanish 599.12  
Advanced Topics in Hispanic Studies: Science, Religion, and Magic  
in the Early-Modern Hispanic World  
Fall 2009  
Location : CH C309 Days : MWF 11:00-11:50

**INSTRUCTOR 'S NAME and E-MAIL:** Rachel Schmidt rlschmid@ucalgary.ca  
**OFFICE LOCATION and HOURS :** SS 1336 Mondays and Wednesdays from 1-1:50 pm  
**TELEPHONE NUMBER :** 403-220-6383

**DESCRIPTION**

This course will introduce the student to the ideological constructions and cultural practices of science, religion, and magic in the early-modern Hispanic world through the study of both literary and non-literary texts from the period.

**Prerequisites**

Spanish 405, 407, 421, and 423 or consent of the department.

**DISTRIBUTION OF GRADES**

Oral presentation (10-15 minutes)	15%
Participation and attendance	5%
Midterm exam	35%
Research paper proposal and bibliography (5-7 pages)	10%
Research paper (15-20 pages)	35%

**GRADING SCALE**

A+ = 4.3 ; A= 4.0; A- = 3.7; B+ = 3.3; B= 3.0 ; B- = 2.7; C+ = 2.3; C= 2.0; C- = 1.7; D+ = 1.3 ; D= 1.0 ;  
F < 50% .The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of final mark.

**REQUIRED TEXTS**

Sor Juana Inés de la Cruz, *Poems, Protest and a Dream* (bilingual edition)  
Miguel de Cervantes, *Novelas ejemplares*  
Henry Kamen, *Una sociedad conflictiva : España, 1469-1714*  
Julio Caro Baroja, *El señor inquisidor y otras vidas por oficio*  
Pedro Calderón de la Barca, *La vida es sueño*  
Vicenta María Márquez de la Plata y Ferrándiz, *Mujeres pensadoras. Místicas, científicas y heterodoxas*  
María de Zayas, *Desengaños amorosos*  
Plus texts to be accessed on the web via Blackboard.

**RECOMMENDED TEXTS AND MATERIALS**

Readings on library reserve at MacKimmie Library, plus texts accessible through Blackboard.

**COURSE NOTES**

Since this course will incorporate class discussion, it is expected that students arrive to class daily having read the assigned materials and prepared to participate.

In order to pass the course, all assignments must be completed.

All students are advised to speak to the instructor about the topic of research that interests them within the first month of class.

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre,

please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

### **PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.