

FACULTY OF ARTS DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

SPAN 613 CRITICAL ANALYSIS OF MEDIEVAL TEXTS Misticismos monoteístas en la Iberia medieval OTOÑO 2015

AULA: SS 504 DÍAS: A convenir

PROFESORA Y CORREO ELECTRÓNICO: Dra. R.Schmidt; rlschmid@ucalgary.ca OFICINA Y HORAS DE CONSULTA: SS 504 lunes y miércoles 10-10:50

NÚMERO DE TELÉFONO: 403-220-6383

DESCRIPCIÓN DEL CURSO:

En este curso se estudiará el misticismo de las religiones monoteístas (sufismo, cábala, misticismo católico) tal como se expresaba y practicaba en las culturas de la Iberia medieval.

Los estudiantes se reunirán con la profesora cada dos semanas para estudiar los textos primarios y analizar la crítica secundaria sobre el tema. La hora de estas reuniones se decidirán en consulta con los estudiantes para que sea conveniente para todos.

Se recomienda que los estudiantes asistan además a las clases de REL 367.05.

Objetivo: Entender los textos dentro de su contexto histórico, religioso y literario de la época; mejorar la capacidad del estudiante de analizar y escribir sobre esa expresión religiosa y su relación con el contexto socio-histórico, religioso y literario de que se originaba.

Prerequisitos: Permiso del departamento

DISTRIBUCIÓN DE NOTAS:

Examen parcial 1 (escrito en casa)

Distribuido el 30 de septiembre, entregado el 2 de oct.): 15 %

Examen parcial 2 (escrito en casa)

Distribuido el 26 de octubre, entregado el 28 oct.): 15%

Examen parcial 3 (escrito en casa)

Distribuido el 2 de diciembre, entregado el 4 dic): 15%
Propuesta del trabajo de investigación (para el 18 nov.): 5%
Trabajo de investigación (15-20 páginas, para el 8 dic.): 50%

REQUIRED TEXTS

Ibn al-Arabi. The Bezels of Wisdom. Trans. Ralph Austin. Paulist Press.

Moses de León. Zohar, Book of Enlightenment. Trans. Daniel Matt. Paulist Press.

Teresa de Cartagena. Arboleda de los enfermos

Teresa de Avila. Castilla interior o Las moradas.

Juan de la Cruz. Poemas selectos accesibles a través del Internet.

Textos secundarios a consultar con la profesora según el interés investigativo de cada estudiante.

Otros textos primarios accesibles a través del Internet y D2L.

RECOMMENDED TEXTS AND MATERIALS

COURSE NOTES

- Late assignments and missed tests policy : Las tareas que no se lleven a cabo a tiempo recibirán una nota de F a menos de que se presente una excusa legítima.

Será necesario completar todas las tareas del curso para aprobarlo.

- Electronic submission of assignments: No se acepta la entrega electrónica de tareas escritas sin el permiso de la profesora.
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT

- 1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

- 2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.
- 3. Other academic misconduct includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.
- 4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also quilty of academic misconduct.

STUDENTS WITH DISABILITIES

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/http://www.ucalgary.ca/access/www.ucalgary.ca/access/www.ucalgary.ca/access/www.ucalgary.ca/access/<a href="http://www.ucalgary.ca/ac

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court) Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult http://www.ucalgary.ca/emergencyplan/assemblypoints

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is
 your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at
 artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate
 which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see http://www.ucalgary.ca/secretariat/privacy for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: http://www.ucalgary.ca/security/safewalk

STUDENT UNION INFORMATION

Representatives and contact details: http://www.su.ucalgary.ca/page/affordability-accessibility/SLC

Student Ombudsman: http://www.ucalgary.ca/provost/students/ombuds/role

Wellness Centre: http://www.ucalgary.ca/wellnesscentre/

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (http://www.efwr.ucalgary.ca/) can be utilized by all undergraduate and graduate students who feel they require further assistance.