



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

SPAN 643.25  
Spanish Sociolinguistics  
Winter 2019

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Dr. Angela George

**OFFICE LOCATION:** CHD 317

**OFFICE HOURS:** Lunes 11:00-12:00, viernes 11:00-12:00

**TELEPHONE NUMBER:** (403) 220-6734

**E-MAIL:** [angela.george@ucalgary.ca](mailto:angela.george@ucalgary.ca)

**DESCRIPTION**

En este curso vamos a explorar la sociolingüística hispánica, o los efectos de la sociedad en la lengua española. También exploraremos los métodos para hacer una investigación sociolingüística usando el habla oral y la lengua escrita. Estudiaremos las influencias extralingüísticas individuales, como la edad, género y nivel socioeconómico en la lengua española. Trataremos, asimismo, las influencias de las leyes y las actitudes hacia el español y el uso del español en Norteamérica, el análisis del discurso, la ideología y el contacto de lenguas.

**OBJECTIVES**

Al final del curso los estudiantes tendrán conocimiento de la sociolingüística hispánica y de un área más específica dentro de la sociolingüística. También tendrán mejor conocimiento de las investigaciones sociolingüísticas.

**OUTCOMES**

- Identificar varias razones y ejemplos de la variación lingüística dentro del mundo hispanohablante.
- Reconocer la variación fonológica y morfosintáctica en el mundo hispanohablante
- Desarrollar un conocimiento de la sociolingüística para poder evaluar de manera crítica estudios empíricos y teorías lingüísticas
- Presentar con claridad artículos y textos académicos.
- Recoger, transcribir, codificar y analizar datos lingüísticos.
- Poder escribir un resumen (abstract) académico
- Presentar con claridad artículos académicos y proyectos originales y elaborar un volante académico
- Aplicar los conocimientos básicos adquiridos en la elaboración de un estudio piloto



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

**DISTRIBUTION OF GRADES**

Líder de discusión	10%
Tareas (3, 10% cada uno)	30%
Presentación oral	10%
Trabajo final	35%
Presentación del trabajo final	5%
Preparación y participación	10%
TOTAL	100%

**GRADING SCALE**

A+ = 100-96	A = 95-91	A- = 90-86	B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66-62	C- = 61-58	D+ = 57-54	D = 53-50	F = 49%

El sistema de calificación oficial (A=4, B=3, C=2, D=1) será aplicado para el cálculo de la nota final.

**REQUIRED TEXTS**

Díaz-Campos, M. (2014). Introducción a la sociolingüística hispánica. Malden, MA: Wiley-Blackwell.

Otras lecturas y artículos estarán disponibles en la plataforma D2L de la universidad.

**RECOMMENDED TEXTS**

**COURSE NOTES**

Asistencia: Las ausencias repetidas pueden afectar el rendimiento del estudiante y por lo tanto su nota final.. Si por una razón válida un/a estudiante no puede hacer una actividad de clase el día previsto, hablará con la profesora para buscar una solución alternativa. La profesora se reserva el derecho de pedir un justificante.

Las tareas, presentaciones, líder de discusión y trabajos finales: El/la estudiante perderá 5% de la nota por cada día de retraso en la entrega de una tarea, presentación o trabajo final, si no presenta una justificación válida para ese retraso. El/la estudiante tiene que entregar el trabajo en D2L antes de la fecha límite utilizando el formato requerido. No se aceptará ningún trabajo usado o entregado para otro curso.

Se calcula que el/la estudiante para estar bien preparado/a para debería pasar en media un par de horas de trabajo fuera de clase por cada hora de clase.

El horario colgado en D2L no es vinculante. La profesora se reserva el derecho de cambiarlo para adaptarlo a las necesidades de la clase.

No se cubrirá todo el material del libro de texto.

La profesora responderá a mensajes electrónicos dentro de 48 horas durante la semana. Es posible que no responda a mensajes electrónicos enviados durante el fin de semana o días festivos.

**Es necesario hacer todas las tareas para aprobar el curso. (All assignments must be completed to pass this course.)**



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

#### ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

#### EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.