



**FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**Spanish 643.08, Poesía Hispánica Siglo XX
Invierno 2010**

Location: CHD 419 Days: martes y jueves 11:00-12:15

INSTRUCTOR 'S NAME and E-MAIL: Luis Torres latorres@ucalgary.ca

OFFICE LOCATION and HOURS : Ed 420

TELEPHONE NUMBER : 220-4002

DESCRIPTION

Este seminario está dedicado al estudio de la poesía española e hispanoamericana del siglo XX. A lo largo del semestre habrán lecturas teóricas y de crítica literaria relacionada con los libros de poemas seleccionados para el curso. El propósito central de las lecturas es el de profundizar en las técnicas e ideas que preocupaban a los autores y autoras en ese período. En el campo de la poesía, el siglo XX se destaca por la crisis general de la representación artística y por los cambios radicales que sufre la expresión poética.

Esperamos una activa participación en la clase y dedicación a la lectura de las obras y de la crítica.

DISTRIBUTION OF GRADES

Distribución de las notas

Ensayo crítico	25%
Presentación oral	25%
Ensayo final	50%

GRADING SCALE

A+ 100-96; A 95-91; A- 90-86; B+ 85-81; B 80-76; B- 75-71; C+ 70-67; C 66-62; C- 61-58; D+ 57-54; D 53-50; F 0-49. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of final mark.

REQUIRED TEXTS

Ver lista adjunta.

COURSE NOTES

No habrá examen final.

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.”

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student’s work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.