

CANADIAN STUDIES
Introduction to Canadian Studies 201-01
Spring 2014
Monday and Wednesday, Room SA 129
Time 12:00 – 2:45 pm

Instructor: Dr. Barbara G. Barnes
Office Location: SS 1061
Office Phone: N/A
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Office Hours: Monday, Wednesday 10:30 – 11:30 am.

Course Description:

This course is an interdisciplinary examination of the nature of Canadian nationalism. The focus will be on geographic, historic, political, social and cultural aspects that have changed over time, as well as, to explore why Canada has its unique identity.

Objectives of the Course:

1. To enhance an awareness and appreciation of Canada's uniqueness.
2. To develop an appreciation and understanding of Canada's collective experiences that shaped it from its past, to its present, and into its future.
3. To encourage students to critically analyze and interpret Canada's identities.
4. To cultivate insight into the many issues that Canada has faced over the course of history.
5. To encourage critical thinking, writing clarity and sophistication and ability to utilize logical arguments and conclusions.

Textbooks and Readings: Required

1. "Profiles of Canada" – Edited by Kenneth G. Pryke and Walter C. Soderlund (3rd ed.), Toronto: Canadian Scholars' Press Inc.
2. "La Sagouine" –Antonine Maillet. Toronto, Simon & Pierre.
3. "Black Canadians: History, experiences, social conditions" – Joseph Mensah, Halifax: Fernwood Publishing.

Assignments and Evaluation:

1. Mid-Term: May 28, 2014 Worth 30%.
2. Research Paper: June 16, 2014 Worth 35%.
3. Final Exam: Scheduled by Registrar between June 27-28, 30. Worth 35%.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS102. A night drop box is also available for after-hours submission. Assignments will be removed from the drop box the following morning and stamped with the CURRENT day's date, then placed in the instructor's mailbox.

Registrar-scheduled Final Examination: Yes

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

The final exam is closed book.

Policy for Late Assignments:

Assignments submitted after the start of class on the due date will be penalized with the loss of a full letter grade (e.g.: A- to B-) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99

D	50-52.99
F	0-49

Schedule of Lectures and Readings:

Please note that the following schedule is tentative and may need to be altered if necessary. Please come to class having prepared the readings and partake in discussions.

1. May 14, 2014: Introduction
 - a) Review syllabus and research paper assignment.
 - b) Aboriginal Peoples- Film: "Indian Principles"
 - c) Early immigrant experiences – songs, stories.
2. May 19, 2014:
 - a) University closed – No lecture
3. May 21, 2014: Early Immigrant experiences
 - a) Film: "First Winter"; (1823 Irish experience).
 - b) "La Sagouine" (Acadian New Brunswick)
 - c) Music – Irish (Support the film).
4. May 26, 2014: Early History
 - a) Profiles of Canada: Chapters 1, 2, 3.
 - b) "La Sagouine"
 - c) Review for mid-term exam
5. May 28, 2014
 - a) Mid-Term Exam
6. June 02, 2014: Minorities
 - a) Profiles of Canada – Chapter 5.
 - b) Black Canadians – Chapters 2, 3, 4.
7. June 04, 2014: Women's History
 - a) Women's History (Aboriginal Women's beginnings, World Wars, Women's Movement, Where Women are today in Comparison to other countries).
 - b) Profiles – Chapter 6.
8. June 09, 2014 Culture and Traditions
 - a) Profiles- Chapter 4
9. June 11, 2014: Political Institutions
 - a) Profiles- Chapter 8
10. June 16, 2014: Canadian Literature
 - a) Research Paper Due.
 - b) Profiles – Chapter 13 + 14.
 - c) E. Pauline Johnson, Thomas King, Marie Campbell.
11. June 18, 2014: Music
 - a) Giving voice to and shaping Canadian identity.
 - b) Profiles – Chapter 18.
12. June 23, 2014: Sports
 - a) Aboriginal Sport Athletes
 - b) Black Canadians – Chapter 7
 - c) Profiles – Chapter 7.

13. June 25, 2014 Wrap-Up

- a) Lectures End
- b) Review for Final Exam.

Ethics

Whenever you perform research with human participants (i.e.; surveys, oral histories, observation) as part of your university studies, you are responsible for following university research ethics guidelines. **You cannot conduct interviews of any kind for the explicit purposes of research for this course unless you consult with the instructor first.** For more information about your research ethics responsibilities, see the University of Calgary Research Ethics site: <http://arts.ucalgary.ca/research/for-researchers/ethics>.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Internet and Electronic Communication Device Information:

Students may use their computers in class for taking notes and other purposes related to the class. You may not record the class without the instructor's permission. Cell phones are not to be used for calls, texting or purposes unrelated to the class.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/access/>

Emergency Evacuation and Assembly Points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact them if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.