

Canadian Studies 401 - Lecture 01
Thinking the Future to Make the Future
Winter 2014
R 12:30-15:15
BI 587

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Additional Information

As Prof. Dryden will not always be physically in Calgary for this course, a TA, Aiden Buckland, has been assigned. His contact information is found above.

Course Description

This is a course about the future. Its focus is a selected set of subject areas which present issues or opportunities for Canada in the next many years. The course invites students to learn more about these fields, imagine how such fields might change in the future, and what role these students could play in building them and in building that different future.

The course is given simultaneously with students at McGill University. Guest lecturers, experts in their fields, will address these and other subjects: health and health care, the workplace and entrepreneurship, religion, philosophy, diversity and living together, public engagement and politics, Alberta, Quebec, and Canada itself.

They will be challenged to address these subjects in the following context: *given what you know of Canada, the world and your specific field of endeavour if, as with your students, you were to work in your field for the next 40 years, how would you do things differently? How would you think about your field differently? How might it change and be changed? How would you seek to transform it?*

What changes in society, culture and government would be required for these transformations to occur? What steps would you take to achieve these transformations?

Through presentations by experts in each field, and through their own participation in weekly discussions, students will take up the challenge of making a future for Canada and for themselves.

Assignments and Evaluation

Two short papers, 4 double-spaced pages, 15% each.	30%
One research paper (12-15 double-spaced pages).	50%
Participation	20%

Short papers: Students will be required to submit two short, discussion-oriented papers (each about four pages in length) according to a schedule set out below. These papers will address individual issues and topics dealt within the course. Each paper will be worth 15% of the final grade.

Due Dates: February 6th and March 6th, 2014.

Research paper: Students will be required to submit one final, research paper of 12-15 pages on a topic to be discussed with the instructor. (In advance, at a date set out in the schedule below, students will be required to submit a short outline of this final paper to discuss with and get guidance from the instructor). The final paper should show evidence of significant research on the part of the student. An appropriate referencing style (APA, MLA, Chicago Manual of Style) must be used. This paper will be worth 50% of the final grade.

Due Date: April 10th, 2014

Participation: This course is organized to encourage student input and discussion in class as well as online. Students will be expected to respond actively to the challenge of making and inventing Canada's future. 20% of the final grade will be based on the student's participation in class discussions. Note that the participation mark will be based on the quality of the student's interventions, not only on their frequency.

All assignments must be completed or a grade of F may be assigned at the discretion of the instructor.

It is the student's responsibility to keep a copy of each submitted assignment.

Textbooks and Readings:

Steven Pinker, *The Better Angels of our Nature* (Viking, 2011)
Walter Isaacson, *Steve Jobs* (Simon & Schuster, 2011)
Ken Dryden, *Becoming Canada* (McClelland & Stewart, 2010)

Additional required readings will be in the form of short articles or reports and will be specific to each week's class. These short readings will be provided to students in the prior week's class.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS102. A night drop box is also available for after-hours submission. Assignments will be removed from the drop box the following morning and stamped with the CURRENT day's date, then placed in the instructor's mailbox.

Registrar-scheduled Final Examination: No

Policy for Late Assignments

For example: Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Schedule of Lectures and Readings

McGill/Calgary course schedule - 2014

1. January 9 – McGill – Overview
2. January 16 – Calgary – Health and Health Care – Antonia Maioni (Montreal)
3. January 23 – McGill – Philosophy – Ian Gold
4. January 30 – Calgary – Alberta – Preston Manning [assign first paper]

5. February 6 – McGill – Religion – John Zucchi [receive first paper]
6. February 13 – McGill – PAUSE (no theme) [return and discuss first paper]
7. February 20 – McGill – Diversity – Daniel Weinstock (Calgary break week)
8. February 27 – McGill – Workplace – Karl Moore [assign second paper]
9. March 6 – Calgary – Diversity – Daniel Weinstock (by video, McGill break week)
[receive second paper]
10. March 13 – McGill – [theme selected by students during PAUSE week class]
[return second paper]
11. March 20 – Calgary – Public Engagement and Politics – David Taras
12. March 27 – McGill – Quebec – [presenter invited but not yet confirmed]
13. April 3 – McGill – Canada – Ken Dryden
14. April 10 – Calgary – [theme selected by students during PAUSE week class]

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Internet and Electronic Communication Device Information

Electronic devices for class purposes are allowed.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237) and

discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/access/>

Emergency Evacuation and Assembly Points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact them if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.