

**INDIGENOUS STUDIES 201-LECTURE 01**  
**“INTRODUCTION TO INTERNATIONAL INDIGENOUS STUDIES”**  
**WINTER 2014**  
**TUESDAY AND THURSDAY 12:30 – 1:45 PM.**  
**ROOM: PF 128**

**Instructor:** Dr. Barbara G. Barnes

**Office**  
**Location:** SS 1061

**Office Phone:** TBA

**E-Mail:** bbarnes@ucalgary.ca

**Office Hours:** Tuesday and Thursday 2:00-3:00 pm or by appointment.

**Course Description:**

This course will examine the theoretical and empirical overview of the pre-colonial and post-colonial situations, perspectives and aspirations of Canada's, New Zealand's and Peru's Indigenous Peoples.

**Objectives of the Course:**

1. To foster understanding and appreciation of Canada's, New Zealand's and Peru's history of their Indigenous Peoples.
2. To cultivate insight into the many issues that Indigenous Peoples have endured over the course of history.
3. To increase awareness and excitement that history is full of amazing facts which when shared, continues the cycle of oral tradition.
4. To encourage critical thinking, writing clarity and sophistication and ability to utilize logical arguments and conclusions.

**Textbooks and Readings: Required**

1. J.R. Miller (2000). "Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada" (3<sup>rd</sup> edition). Toronto: University of Toronto Press.
2. Dom Felice Vaggioli (2000). "History of New Zealand and Its Inhabitants". New Zealand, University of Otago Press.
3. John Hemming (1993) "The Conquest of the Incas", London, Pan Books.

## Assignments and Evaluation

1. Mid-Term: February 11, 2014. Worth 25%
2. Research Paper: Due: March 18, 2014. Worth 35%
3. Final Exam: Scheduled by Registrar between April 17-19, 2014. Worth 30%.
4. Response Papers (Four of them) Due: January 23, 2014 Worth 2.5%  
Due: February 13, 2014 Worth 2.5%  
Due: March 6, 2014. Worth 2.5%  
Due: March 27, 2014. Worth 2.5%

It is the student's responsibility to keep a copy of each submitted assignment.

NOTE: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS110. A night drop box is also available for after-hours submission. Assignments will be removed from the drop box the following morning and stamped with the CURRENT day's date, then placed in the instructor's mailbox. (Please do not slip paper under instructor's office door).

### **Registrar-scheduled Final Examination: Yes**

Please Note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

The Final is closed book.

### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

## Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

## Schedule of Lectures and Readings

The following is the list of material covered each class. You are expected to come to class prepared by having read the articles and chapter material. This list is tentative and may be altered if and when necessary.

### SCHEDULE OF LECTURES

#### **January 9:** INTRODUCTION: SETTING THE STAGE

- a) Review syllabus, research paper assignment and reflection paper assignment.

#### **January 14:** IN THE BEGINNING: WAYS OF THE INDIGENOUS PEOPLES.

- a) Creation Myths: Canada, New Zealand, Peru.
- b) Film: "Indian Principles" Canada.

#### **January 16:** IN THE BEGINNING: WAYS OF THE INDEIGENOUS PEPLES.

- a) Film: "When Worlds Collide: The Untold Story of the America's After Columbus" (Peru and Spanish Collide).
- b) Peru Text: Chapter 15 (p. 289-304).

#### **January 21:** in the beginning: ways of the indigenous peoples.

- a) Discussion of Maori Origins.

#### **January 23:** EARLY HISTORY CONTINUED

- a) **Response Paper Due\*\*\***
- b) New Zealand Text: Introduction (vii-xxiii), and Chapter 1 (p.11-21).
- c) Skyscrapers Text: Chapters 1 and 2 (p.3-49).
- d) Peru Text: Chapters 1 and 2 (p.23-70).

**January 28:** RESISTENCE, RESURGENCE, EXPLOITATION

- a) N. Z Text: Chapter 14 (p.285-311).
- b) Skyscraper Text: Chapters 9 and 10 (p.197-253).
- c) Peru Text: Chapter 19 (p.360-376).

**January 30:** COLONIZATION AND CHANGES

- a) N.Z. Text: Chapters 2 and 3 (p.23-50) and Chapter 8 (p.137-148).
- b) Skyscrapers Text: Chapters 5 and 6 (p.104-147).
- c) Peru Text: Chapters 4-7 (p.86-146).

**February 4:** EDUCATION PART I

- a) N.Z. Text: Classic Church: Schools
- b) Peru: Education in Peru
- c) Canada: Paper: Indigenous Peoples and Boarding Schools.

**February 6:** EDUCATION PART II

- a) Barriers
- b) Indian Control of Indian Education and Post-Secondary Education
- c) “Sharing Our Success” (Case Studies).

**February 11:** Mid-Term Exam\*\*\*

**February 13:** ROLES OF WOMEN AND RESPONSIBILITIES

- a) **Response Papers Due\*\*\***
- b) Historical roles.
- c) Changes
- d) Rise of Women Chiefs.

**February 18 and 20:** Reading Week, No Classes.

**February 25:** IDENTITY

- a) Film: “A Place Between”

**February 27:** IDENTITY CONTINUED

- a) Film: “Women in the Shadows”

**March 4:** IDENTITY CONTINUED

- a) Canada- Circle Quote, Importance of ways of behavior
- b) N.Z.- Maori Identity and cultural engagement.
- c) Peru Text: Chapter 16 (p. 305-319) and Chapter 19 (p. 360-376).

**March 6:** INDIGENOUS LITERATURE

- a) **Response Paper Due\*\*\***
- b) Canada: Johnson, Copway, Wagamese, Highway, etc.
- c) N.Z.: History of NZ Literature.

- d) Peru: History of Spanish Literature.

**March 11:** HEALTH AND WELL-BEING

- a) Diseases
- b) Residential School Syndrome
- c) A look at: Dr. Stanley Vollant, Dr. Gregory Cajete, and Dr. Lewis Mehl-Madrona

**March 13:** HISTORY OF MUSIC

- a) “Sister’s From Another Mother” Drum Group
- b) Robbie Robertson
- c) Discussion of importance

**March 18:** SPIRITUALITY

- a) Discussion of importance
- b) **Research Paper Due\*\*\***

**March 20:** MYTH BUSTERS

- a) Discussion of Myths and Myth busting.

**March 25:** TREATIES

- a) Discussion of Treaties, especially in Canada and New Zealand.

**March 27:** ORAL HISTORY

- a) **Response Paper Due\*\*\***
- b) Oral History
- c) Oral Tradition
- d) The Spoken Word

**April 1:** ORAL HISTORY AND THE COURT SYSTEM

- a) Canada: Lickers Case. Skyscrapers Text: Chapter 15 (p.364-391).
- b) N. Z. Text: Chapter 6 (p.93-113) and Treaty of Waitangi

**April 3:** INDIGENOUS SPORTS

- a) Canada: Tom Longboat etc.
- b) New Zealand: First Maori Rugby Players, etc.
- c) Peru:

**April 8:** RECONCILIATION/CULTUREAL REVIVALS

- a) Canada: Truth and Reconciliation
- b) New Zealand
- c) Peru

**April 10:** REVIEW FOR FINAL EXAM

- a) Pulling it all together

**April 17 – 29:** FINAL EXAM WEEK.

### **Ethics**

Outline any requirement for ethics applications if there will be work with human subjects. <http://arts.ucalgary.ca/research/for-reseacyhers/ethics> is one resource that can be listed for student's information.

### **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

### **Internet and Electronic Communication Device Information**

Rules and guidelines about the use of internet and electronic devices: laptops can be used during class to take notes. Please turn off cell phones and any other electronic devices during class time. Thanks.

### **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link:  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/access/>

## **Emergency Evacuation and Assembly Points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

## **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact them if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

## **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.