

UNIVERSITY OF CALGARY
FACULTY OF ARTS

INDG 401 (Lec 01) Summer 2014

Research in Selected Topics in International Indigenous Studies:
How Do Our Narratives Endure? Indigenization and Indigenous Education

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Facebook group: UC POST WIPC:E

<https://www.facebook.com/groups/770375803008832/> (closed group)

Calendar description: Various topics in the area of International Indigenous Studies on the basis of special interest and need. Normally the course will have a research component. This course may not be repeated for credit.

This course is intended to be a group “directed reading”, brainstorming and organizing course for students who attended the WIPC:E conference in May 2014. Although some of our guests will not have attended WIPC:E, and projects we embark on and discuss may not be directly related, the research, themes and lessons learned from the conference will be central to the course and its outcomes, and students will determine much of the course trajectory, select assignments in consultation with me, and be fully involved in day-to-day class planning. We will begin on Day 1 by reviewing our experiences at the conference, the questions (research questions, ethical and practical questions, life questions, etc.) that sessions and the conference experience raised for us, and lay the groundwork for the rest of the week, including possible planning for a small conference or event of our own, as well as other initiatives at the U of C or in the community. The course will necessarily evolve day-by-day, although we will post to the discussion group at the end of each day our plans for the next day, readings, reflections, and introductions to guest speakers. Course assignments for each individual student (many will be collaborative) will be negotiated on a portfolio basis (see below for guidelines). Course readings and digital media on indigenization and storytelling are posted on Facebook, and will be supplemented by students: the WIPC:E conference schedule, papers and our notes will form the foundational texts for the course.

Evaluation by portfolio:

Please note that this course fulfills two requirements for the IIST program: the senior (400 level and above) requirement and the international component requirement. It should also demonstrate significant research activity. In the context of indigenization and indigenous studies we will discuss what research (and the ethics of research) means, and how the conference illuminated these concepts for us. However you choose to weight your portfolio assignments, there must be significant attention paid to international material. While the portfolio is worth 100% of the grade, it will be broken down into several components that you will break down by weight. I suggest (at least):

- A research component (such as an annotated bibliography or short research-based reviews of WIPC:E conference presentations, presentations of your own, etc.), keeping in mind that your research may take several forms.
- A reflective component (such as a reflective or critical journal), and/or an expansion of your WIPC:E journal.
- A collaborative component (this might involve working with individuals inside or outside of class, guests, or the class in its entirety, and will include what would normally be assessed as participation. If you have been in class all week, I strongly encourage you to include a participation component as part of your portfolio.
- I also encourage creative work, or creative expressions of any of the above.

Please note that these components may well overlap; that is, you may wish to reflect critically on your research methods and conclusions in journal form; engage in collaborative journalling or research projects (much of the WIPC:E work you have done so far has been in this spirit, and the course/conference themes demand this ongoing and integrated approach).

You will let me know in writing, after discussion with me, what your main portfolio components and weightings will be. Our conversation will cover how you feel the components above have been addressed, and what projects you see yourself undertaking in the (short) intervening time. I suggest a minimum of two portfolio "projects". However, if you do more, keep in mind that portfolios may contain incomplete or provisional work. If you have a sustained single project in mind, we can discuss that as well. Each of you will write up a portfolio breakdown (due Monday, July 28) to be signed along with me. This will indicate that we have discussed your plans and that both you and I are in agreement about what you plan to do. I will be available all of that day for consultation. The due date for your work is Friday August 21st, preferably earlier. If you cannot get your work in by this

date, please talk to me. If you are convocating in November, this date is firm. Although it is not required, I strongly suggest that you come in (or Skype/Google Chat/FB chat in) before I submit my grades. (This is normally a course requirement in my other courses).

There is no registrar-scheduled final exam for this course. If you wish in your portfolio to have a formal oral discussion/examination before the final due date, please give me plenty of lead time, as I am away from Calgary for a week! Students will often use these for the research component of their portfolios.

Grading system:

Although final grades are eventually converted to the 4-point system by the university, these are the grade ranges and specific numeric values I assign to letter grades in my grading program. Any individual assignment grade is converted to the mid-point value of the grade range.

A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers

must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/access/>

Emergency Evacuation and Assembly Points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and

arts4@su.ucalgary.ca. Please contact them if you have questions related to Students Union matters, events, or concerns.

For your student ombudsperson, please see

<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca.
- For program planning and advice, contact the Program Information Centre at (403) 220-3580 or visit them in SS102.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block (MLB 117).