

**Indigenous Studies 502.01 (H3-0)**  
**Indigenous Awareness: Canadian Issues**  
**Winter 2014**

**Lectures will typically be held for three hours once a week.**  
**Tuesday Evening 17:00-19:45 (5pm-7:45pm)**  
**January 14th First class – April 8th term end.**

**Instructor:** Michael Lickers

**Office**

**Location:**

**Office Phone:**

**E-Mail:** mlickers@ucalgary.ca

**Web Page:** NA

**Office Hours:**

**Additional Information**

Class Room: SS010

**Course Description**

Aboriginal people make up nearly four percent of the total population although their presence varies by region in the country. In Saskatchewan, for example, they make up well over 25% of the provincial population and in other areas of Canada, e.g., the North, their presence is significant. Other Canadians remain remarkably insulated from the world of Aboriginal people. As such, issues impacting Aboriginal people have gone largely unrecognized and when recognized, they have gone unaddressed. Part of the issues centres on the lack of knowledge of Aboriginal people, their perspective and their culture. This course aims to provide the history, context and contemporary issues related to Aboriginal People in Canada. It also reveals how these issues are coupled with the development of the non-Indigenous component of Canadian society.

Today we find many accurate as well as distorted images of Aboriginal people in every possible medium—from scholarly publications and textbooks, movies, TV shows, literature, cartoons, commercial and fanciful paintings, to the gamut of commercial logos, insignia and imagery that pervade tourist locales through the country. Nor are the stereotypes consistent. They vary over time and range from extremely pejorative to the artificially idealistic, from historic depictions to the present day Aboriginals as mystical environmentalists. Most non-Aboriginal people get their images of Aboriginal people not from contact with “real Aboriginal people” but rather through influential medium such as newspapers, TV and movies. Misinformation abounds and inundates people at an early

age. This course will address misinformed views of Aboriginal peoples and raise the awareness about Aboriginal peoples and their rights guaranteed under the Constitution. The course uses an interdisciplinary approach to addressing the specific topics included, e.g., demography, philosophy, anthropology, sociology, political science, law, education. The course will provide the student with an understanding of how historical events have come to shape the current Aboriginal position in Canadian society as well as to how non-Aboriginal people have come to view Aboriginal peoples. The course also will focus on core cultural protocols, Indigenous philosophy and Indigenous ways of knowing. The course will help students develop a perspective on the complexity of Aboriginal issues.

### **Objectives of the Course**

At the end of this course, you should have a greater understanding and appreciate the complexities of Aboriginal Canadian issues within its history, governance and legal matters, education, economic and social issues, Arctic and northern issues and current matters in a Canadian Indigenous context.

### **Textbooks and Readings:**

#### **Required:**

Frideres, J., (2011). *First Nations in the Twenty-First Century*, Toronto, Oxford University Press.

#### **Recommended:**

American Psychological Association. (2010) *Publication manual of the American Psychological Association* (6<sup>th</sup> ed.) Washington, DC: Author.

**NOTE:** Other readings will be required during the course.

### **Assignments and Evaluation**

**NOTE:** You must attend all classes and submit all required assignments to pass this course.

Course Evaluation will be based upon: (1) final paper (2) written assignment (3) class participation and oral presentation.

Grading components:

Written Assignment	#1	30%
Final Research Paper	#2	50%
Class Participation	#3	20%

**Written Assignment 1:** Thirty (30%) percent of your final grade. APA 6th Edition formatting will be required (1.5 spacing 12 font) 10-15 pages. Paper is due **February 11th 2014**, submitted via email using the following format saving the file for example:

YourName.Assignment1. INDG-502. An in class discussion will be provided to convey more detail and instructions regarding the written assignment.

**Final paper:** Fifty (50%) percent of your final grade. APA 6th Edition formatting will be required, (1.5 spacing 12 font) 15-20 pages. Final paper is **due April 8th 2014** submitted via email using the following format saving the file for example: YourName.Final. INDG-502. A general framework handout of assignment will be provided to convey more detail and instructions regarding the final assignment.

It is the student's responsibility to keep a copy of each submitted assignment.  
Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS102. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

**Class participation:** Twenty (20%) percent of your final grade will be based on your participation in class. This will include but not limited to questions, understanding of context, class participation and an oral presentation - 10 min, (student's choice of related class topic and medium). There will need to be a written framework of your presentation (1-2 pages, consisting of citations and references used (APA 6th Edition format). Written framework paper will be required one week prior to oral presentations. Specific readings in addition to the text will be assigned each week. Students will be expected to read this material before class. An in class discussion will be provided to convey more detail and instructions regarding the oral presentation assignment.

**Registrar-scheduled Final Examination:** No

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

## Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

## Schedule of Lectures and Readings

Schedule of lectures and additional required readings for each module will be presented at the first class January 8<sup>th</sup> 2013.

## Ethics

Outline any requirement for ethics applications if there will be work with human subjects. <http://arts.ucalgary.ca/research/for-researchers/ethics> is one resource that can be listed for student's information.

## Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

## Internet and electronic communication device information

No electronic recording of sessions will be permitted. No cell phone use during the sessions, laptops will be permitted for the use of course instruction and content only.

## **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

## **Emergency Evacuation and Assembly points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

## **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

## **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.